

Henry Morizon

I currently live in the greater Paris area, please feel free to email me at hmorizon@yahoo.com

Professional Experience

2010 - present Lead User Experience designer. ORANGE. Paris, France.

Lead UI designer for the mobile web team, I have worked on providing cross platform and cross country Orange branded mobile web solutions. My focus has been on designing structured yet modular patterns, fitting low to high end mobile devices. In addition, I have worked on style-guides and guidelines to help implement these solutions.

I also have been specializing in tablet and high end tactile phone web applications, taking on complete design experience from draft to implementation.

Part of a condensed and reactive team, and in collaboration with marketing units, I provide wireframes, animated prototypes, UI specifications and final graphic delivery.

2009 User Experience designer. NOKIA. Berlin, Germany.

Contractor for 6 months within the OVI Maps department. I worked on web and mobile UI solutions for the recommendations engine.

My focus was to bring innovative and helpful features to OVI Maps users. These features were as diverse as geolocalised pushed notifications or criteria based recommendations. They were conceptualized through sketching, wireframing and visual design.

2003-09 User Experience designer. MOTOROLA. London, UK.

I entered Motorola as an interactive designer focusing UIQ and Motorola proprietary software. I conceptualized and created visual interfaces for new products, services and applications.

From layout to iconography design. I moved on working with small teams creating application and feature flows for future concepts. These concepts were materialized through user centred research and testing.

I was also responsible for product visual customization in the Europe region, working with all the main operators helping them expand their features and applications on Motorola products.

2001-2003 Senior creative designer. FILA. Boston, USA.

Responsible for creation and update of visual flow of Fila.com, I also developed user interface and graphic solutions for their online retail stores and promotional events.

1999-2001 Senior graphic designer. SAPIENT Cambridge, USA.

Developed creative user interface, visual concepts and on-line solutions. As part of a team I worked from visual concepts to interactive completion of major web sites from online banking (Credit Suisse) to sportswear (Fila.com).

1999 Graphic designer. COREY MCPHERSON NASH. Boston, USA.

From corporate identity to web solutions, I worked on a wide range of graphic design projects for various clients, from emerging online sites (rock.com) to major corporations (GTE)

1999 Graphic designer. BIG BLUE DOT. Boston, USA.

In a company focused on children's entertainment design, I created motion graphics, logos and packaging for various clients as Nickolodeon, Zainy Brainy, and Fox Family.

1998 Graphic designer. LITTLE, BROWN AND COMPANY. Boston, USA.

Children's book department. Editorial layout design.

1996 Intern at ARGONAUTES (Graphic design agency) Paris, France.

Design of the new ticket for the national lottery, various illustrations and graphic design for magazines and brochures.

1996 Intern at 16-36 PRODUCTIONS AUDIO-VISUELLES, Geneva, Switzerland.

Re-design of the graphic identity for the company, filming assistant, trailers for the company productions, flyers and brochures

Education

1994 - 1998 CREAPOLE-ESDI (Ecole Supérieure de Design Industriel) Paris, France.

Master in graphic design and illustration.

1998 SMFA. Boston, USA.

Program in HTML and experimental super8mm filming

1994 POLYCREA (Preparatory school in fine arts) Grenoble, France.

Fine Arts and Design preparatory cursus

1993 SAINT-JOSEPH (high school) Thonon, France

Majored in letters, Philosophy and languages.

Skills

Photoshop, Illustrator, Dreamweaver, Pages, Fireworks, Word, Powerpoint, After effects, Lightroom, Knowledge of basic HTML, CSS and Flash.

Fluent in English, French and Spanish.

I am an avid photographer

Interests

the sea, the mountains and food.